

RSVP – Manitoba Hal 20 May 2015: Byker

Very short form to put your name down for a ticket



Manitoba Hal Workshop and Performance

20 May 2015

The Cumberland Arms, Byker
Newcastle upon Tyne NE6 1LD

Workshop: 6:00 - 7:00 (Doors open 5:45)

Interval: 7:00 - 7:30

Performance: 7:30 - 8:15 (Doors open 7:15)

The workshop (max 35) and performance (max 50) are ticketed separately. You can book for one or both.

If you are attending both events, please note:

1) we may need to clear the room during the interval to rearrange seating - but we will try to avoid this!

2) we may need to check you in again before the start of the performance - we will try to avoid this too!

THIS RSVP FORM:

If you will be in touch with Liz Panton, Stuart Hickson or Aaron Tucker then you can give them your completed form in person.

Alternatively, you can fill in the same simple form on the internet:

<https://ukes4fun.wufoo.com/forms/rsvp-manitoba-hal-20-may-2015-byker/>

WORKSHOP SUMMARIES:

You can vote for ONE workshop. We count your vote when you have paid. Hal will do the one that is most popular.

a) EARLY BLUES FOR UKULELE - PART 1:

In this workshop we learn Three blues songs in various keys and examine the variations in structure and style. These are simple arrangements of these songs, basic chords and strumming patterns.
**Suitable for beginners with a grasp of the keys of F, G and C.*

Songs in this workshop

Spike Driver Blues (Mississippi John Hurt) - Key of G Good Morning

Blues (Leadbelly) - Key of C

Poor Stranger Blues (Tampa Red) - Key of G

b) EARLY BLUES FOR UKULELE - PART 2:

In this workshop we flesh out the arrangements of the songs covered in Early Blues Songs Part 1. We will be taking a simple arrangement and adding chord substitutions and turnarounds to fill out the songs.
**This workshop requires an intermediate knowledge of chord changes and strums in the keys of F, G and C.*

Songs in this workshop

Spike Driver Blues (Mississippi John Hurt) - Key of G Good Morning

Blues (Leadbelly) - Key of C

Poor Stranger Blues (Tampa Red) - Key of G

c) ROBERT JOHNSON FOR UKULELE:

We work on an arrangement of "*Come On In My Kitchen*".

**Requires knowledge of basic chords in the key of A (including chords up the neck).*

d) SLIDE UKULELE:

Learn the secrets of using a slide on your ukulele to broaden your performance techniques. Subjects covered include:

- + muting to achieve good slide tone
- + using open tunings to simplify chord changes
- + how string tension plays a role in good tone
- + a few simple licks and tricks

**Suitable for all ukuleles with special benefits for low G tuned tenors and baritone ukulele.*

e) LEARN ANY SONG BY EAR:

- Have you ever heard a song and really wanted to play it but couldn't find chords online?
- Or found chords only to feel that they weren't correct?

In this workshop you'll learn how to figure out the chords and rhythm to any song you can hear using only a cheap chromatic tuner and a circle of fifths.

There will be some music theory involved but nothing too difficult to remember.

**Suitable for all ukuleles and all skill levels.*

Refunds, Reserve List, What Happens Next, and How to Pay:

REFUNDS:

If the event has to be cancelled for whatever reason then we will refund everyone who bought tickets directly from us.

IF YOU FIND OUT IN ADVANCE THAT YOU HAVE A SPARE TICKET:

We cannot give you a refund. However, if the event is fully booked and there is a "reserve list" we can, if you wish, give you the names of people on the Reserve List with their contact details. It is then up to you to make contact with someone to sell them or give them your ticket, whatever you decide you want to do.

IF YOU FIND OUT AT THE 11th HOUR THAT YOU CANNOT ATTEND:

Please get in touch! Depending on demand, we might be able to re-sell surplus tickets on the door and refund the ticket cost to you.

Email: info@ukes4fun.org.uk

RESERVE LIST:

If the workshop and/or performance are fully booked, we will ask you if you would like to be put on a "Reserve List".

This means: if someone lets us know that they have a spare ticket, we will pass the reserve list contact details on to them. It is then up to them to contact people on the Reserve List.

If you get a ticket this way, please let us know! We will take you off the "reserve list" and put you on the Attendees List. We want to make sure that you receive any updates for attendees, eg. any changes to arrangements for the event.

* You can let us know at any time if you want to be taken off the reserve list.

WORKSHOP CHOICE:

All Hal's workshops are excellent! Even if your first choice does not "win", we are confident that you will enjoy the workshop and will learn from it. We will not give you a refund just because the workshop is not the one you voted for!

We will let everyone know the outcome of voting as soon as we have a result. If you decide then that you do not want to come we can help: if you wish, we can give you the names and contact details of people on the "Reserve List" along with a note of how they voted. Even if no one on the Reserve List voted for the workshop that turned out to be most popular, it is still very well worth a try!

WHAT IF YOU WANT TO GO TO BOTH EVENTS BUT THERE ARE ONLY TICKETS LEFT FOR THE PERFORMANCE?

In that case, your best chance of seeing Hal at all on May 20th would be to buy a ticket for the Performance.

We can, if you wish, also put you on the "Reserve List" for the Workshop. If you end up getting a Workshop ticket that way, please let us know! We need to take you off the Reserve List and put you on the Attendees List for the Workshop.

If you end up with two tickets for the Performance and want to get rid of one of them, we can let you know if there is anyone on the "Reserve List" for the Performance. Another option would be to contact people via your own ukulele networks, email lists, fora or the Ukers North East and Cumbria Facebook Group:

<https://www.facebook.com/groups/UkersNorthEast/>

You could also bring your spare ticket along on the night. You might get lucky and be able to sell it!

WHAT HAPPENS AFTER YOU HAND OVER THE RSVP FORM:

Firstly, **KEEP THIS LEAFLET!** People who fill in the form online receive an email copy of this leaflet – this is your paper copy!

HOW TO PAY FOR YOUR TICKET(S):

As quickly as possible! Both previous workshops (Manitoba Hal and Del Rey) were oversubscribed but a few people "dropped out" at the last minute before they had paid. Unfortunately, this was too late for people on the Reserve List to take advantage of the spare tickets.

To avoid the same situation arising again:

- we may contact you to discuss the delay and we may then decide to put your booking "up for grabs", ie. it will go to whoever pays first, you or someone on the Reserve List.

*** CASH:**

If you opt to pay by cash then you need to meet up with Liz Panton, Stuart Hickson or Aaron Tucker a.s.a.p!

If you fill in the RSVP form and pay at the same time then we will give you a ticket straight away.

If we do not have a ticket to give you straight away:

- if you agree, we will mark the front of this Leaflet "PAID" and sign and date it to act as your receipt until we can get a ticket to you. We will also mark your RSVP form in the same way to act as our receipt.

*** BANK TRANSFER or, as a last resort, PAYPAL:**

1) Bank Transfer is easy. PLEASE only opt for PayPal if Bank Transfer is a problem. We will email the workshop account details to you.

2) Remember - we need to identify where the money came from! You gave us a contact name on the form - probably YOUR name.

* Please include this name as part of the "reference" for payment.

3) When payment is received, we will email the ticket(s) to you.

4) If you forget to include your name or have any problems with this process, please email: info@ukes4fun.org.uk

What do you want to Book? *

		No.	Sub-totals
Workshop + Performance	£12		
Workshop only	£10		
Performance only	£5		
TOTAL COST:			

Hal will do ONE of these workshops. What would be your first choice?

If you are buying several Workshop Tickets, vote for each ticket.

	Only going to the Performance - this does not apply to me!
	a) Early Blues for Ukulele- Part 1
	b) Early Blues for Ukulele - Part 2
	c) Robert Johnson for Ukulele
	d) Slide Ukulele
	e) Learn to play any song by ear
	I would be happy with any of them!

Your Name: *Please print clearly!

First and Last Name: _____

Your email address: _____

Your phone number (for text or calls): _____

How would you like to pay? *

Cash		<u>SIGN AND DATE IF PAID:</u>
Bank Transfer		
PayPal: ONLY if Bank Transfer is a Problem		

TEAR OUT THIS PAGE AND KEEP THE REST OF BOOKLET!